

BuildingTM **EDGE** MAGAZINE

The Local Voice in Building

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**TISON'S PAINTING &
DECORATING**

BLAST TO THE PAST

LET'S ADD ON TO THE HOUSE!

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A SPIRIT OF DEDICATION
TOWARDS EXCELLENCE





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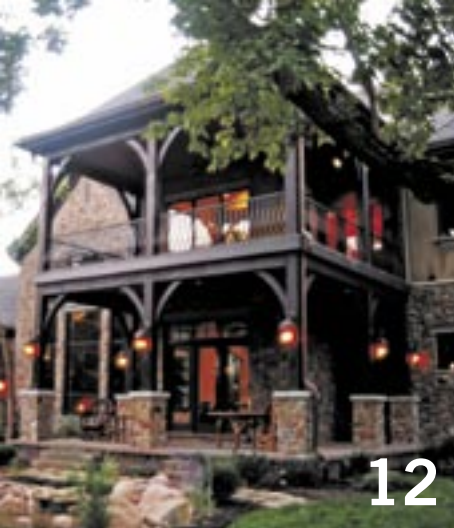
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From the Publisher

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As the old year closes and a new one is on our doorstep, I reflect on the past few months with a sense of affection for my favorite things and recalling pleasant surprises.

I keep a mental list of my favorite home things: big fireplaces, Tuscan, Mediterranean and Santa Fe-style homes, wide verandas, rock and tile, and quiet, lush courtyards! These differing architectural styles have greatly influenced me in my travels. Having spent time in America's great southwest as well as traveling abroad to the romantic countries, I'm always amazed by the beautiful homes which have been so well designed and constructed by 'visionary builders' from centuries ago to the contemporary. I love this work because I get to see so many lovely ideas that are transformed into reality by dedicated building professionals. This month's focus on Remodeling and Restoration has some great pointers to keep in mind when planning to upgrade a home! It makes me anxious to get started on my own environment! Hmmn. Now, where to begin?

A very pleasant surprise this past year has been the opportunity to meet and work with some of Utah's outstanding homebuilders, subcontractors, architects, interior designers, photographers, writers and homeowners. These people collectively ensure the success of Building Edge Magazine. Talented and creative professionals all, they thrive on continually coming up with great ideas and novel approaches to redefining the way we live – and delight in creating abodes with more comfort and class, unique floorplans and exciting living spaces. Each building a masterpiece in their own respective niches in this industry.

One of the most visionary people I've met is Geoffrey Granum of Silver Creek Development LLC. His award-winning entry in the 2004 Utah Valley Parade of Homes stands out as a showcase among builders because of the combination of rustic elegance and functional, open living spaces for a family, while bringing the beauty of the outdoors inside the home. The hideaway setting among mature riverway trees and bounding the Riverside Golf Course presents a magnificent, yet quietly comfortable, location seemingly removed from the bustling crowds while being within a few minutes walk or drive to all the shopping, entertainment and restaurants situated nearby. This young man has a sense of real design and loves building these remarkably beautiful, rustic residences in Utah and Northern California, and will soon be scouting out perfect locations in Colorado, Wyoming and Arizona in 2005.

While interacting with all these people, I'm impressed with their energies and desire to create 'perfection' in their work. It makes me want to lift the bar higher in my own life's work, and continue to seek a sense of excellence in my business and personal relationships.

So, I thank you, each and every person, who has touched my life, and improved my own outlook for the future by serving as interesting, intelligent and ethical role models, and been kind to me by allowing me to share your creative genius, ideas and ethics in the pages of Building Edge Magazine. Warmest wishes for a healthy, happy and successful new year to all my new friends.

A word about getting a competitive edge: Did you know that you can get a 2, 4, or 6-page spotlight story custom made for your business in Building Edge Magazine? If you hired a photographer, a professional writer and editor, and then shopped around for a printer for your brochures, you'd spend a great deal of time and money, and would still fall short of the quality you can get with a 'spotlight edge' story in this magazine. I take care of all those hassles for you. I employ only the finest professionals in the photography and printing industry, plus you get a top quality 'third party' endorsement of your service or product, and have gorgeous UV-coated brochures for a fraction of what you'd otherwise pay. This opportunity gives you the highest caliber marketing tool for your own use, plus the chance to have it read by all your peers in Utah, as well as choosing to have the reprints mailed in target markets by any of our other publishers throughout the USA.

Each month, Building Edge Magazine selects a featured builder to create a showcase worthy of attention and expansive readership. Industry professionals get acquainted with Utah's premier builders and developers by reading their stories. Your story is read by influential builders, suppliers, architects, developers, banks/mortgage brokers, realtors and others. This publication is kept for reference – plus you have the added benefit of a 4-to-1 pass through readership – that's nearly 10,000 readers each month just in Utah! Decision-makers with vision can see the value in a powerful marketing tool that works.

When you're planning your 2005 advertising budget, please give me a call for additional information on how to leverage your marketing dollars. I would love to work with you!



SILVER CREEK

A SPIRIT OF DEDICATION
TOWARDS EXCELLENCE

Location... location... location.

That mantra isn't just for real estate anymore. An ideal setting is an important foundation of builder Geoff Granum's success. His Silver Creek homes are built from the ground up — on sites with streams, stately trees and scenic views — and fitly framed with prowess, pride and professionalism.

It is a formula that sets Silver Creek apart from competitors. It also explains why Granum's upscale homes are fast becoming an integral part of the landscape in California, Deer Valley, Park City, and the Provo Riverbottoms. In addition, market expansion into Colorado, Wyoming and Arizona will be completed within the next 12 months.

Silver Creek's motto: Spirit of dedication towards excellence. "We are dedicated to excellence," says Granum. "We provide excellent service, quality craftsmanship and organization all the way down the line, ensuring that our clients' needs are always first and foremost."

Which explains why Silver Creek is second to none.

Granum has carved out a niche in the luxury home market, building 6 to 10 topnotch estates per year ranging from \$1.5 million to \$25,000,000.00.

Indeed, everything the firm does is top drawer.

Granum, who grew up in the San Francisco Bay area, does not know how to do it any other way. Beginning at an early age, his father and grandfather taught him to always do his best.

"Much of the way we have molded our company comes from a standard that was set during my younger years," Granum says. "My Dad taught me the importance of looking professional and surrounding myself with a positive circle of influence — with people who are honest and full of integrity.

"The lessons I learned have taught me a lot about building on-time, on-budget and with the quality and integrity that is expected of a Silver Creek Custom Home" he adds.

Those ideals took root at age 12, when Granum's father put him in charge of managing a family construction project, overseeing subcontractors and keeping track of schedules. By rubbing shoulders with industry professionals, Granum quickly learned the tricks of the trade.





"I was blessed to have an extremely talented circle of influence and support. The work ethic exemplified in the successes of my father and grandfather have been, and will forever continue to be, true inspiration in all that I do!" he says.

Granum was a quick study in school as well. He earned a degree in business management at Brigham Young University's Marriott School of Management. Upon graduating, he went to work for American Express as a financial manager and investment analyst.

But home building and land development—not number crunching—was Granum's passion. So was Utah, a place he realized offered budding builders unique opportunities. For starters, Utah is cheaper than California, and builders in the Beehive State are freer about sharing ideas and

information with their peers. And they don't stint on quality.

Silver Creek's first development cropped up in Pleasant Grove, near a creek and a stand of trees. Called Creekside at Aspen Grove, the 32-lot subdivision featured homes priced between \$400,000 and \$1.4 million. To generate a better return, the firm soon nestled into what is now its niche market: upscale homes on prime pieces of real estate.

Geography covers a lot of ground for Silver Creek.

"Location adds to the appeal of a home," Granum explains. "We're always looking for land with unique characteristics: streams, trees and valley views. We want distinctive properties that possess the traits that will allow us to excel at what we do."

The Berkshires, in Provo's Riverbottoms, is a perfect example. The homes are tucked between 80-year-old trees and within a chip shot of a lush golf course. It also is minutes away from Riverwoods, a shopping mecca near the mouth of Provo Canyon that touts specialty shops, fine dining, a movie house, a river way, and biking and jogging paths.

Silver Creek's panache, though, is not limited to property. Its élan extends to its homes, many of which carry a French Country- or Provincial-style flair. The firm's specialty, though, is rustic-style mountain homes in mountainous regions.

"Rustic elegance is what we excel at," Granum explains. "We incorporate rock, timber, and other indigenous materials into our homes to blend appearances with the surrounding environment."



“Homes accented with oversized doors, massive ceilings, large vaults, timber trusses and rock fireplaces are trademarks of our projects. We like to implement reclaimed materials with historical significance, such as trestles from the Great Salt Lake as well as wood from old European castles — accents that become great conversation pieces.”

Silver Creek’s homes have a history as a result. In the Berkshires, for example, Silver Creek’s highly acclaimed 2004 Utah County Parade of Homes Entry contained a historical ambiance that made people feel as though it had a glorious past. The hardwood walnut floors were hand-scraped to produce an old-world feel. The walls were hand textured and glazed to produce an aged, reclaimed look. Many of the vaulted ceilings contained exposed “timber trusses and tongue and groove pine — touches that successfully added to the warmth and style of the home.

“The homes we build are solid and grand. These are homes that will be a part of the Utah Landscape for generations to come — I guarantee it!”

Many of our homes in this area follow the rustic mountain theme — Deer-Crest in Deer Valley, Glenwild and The Colony at the Canyons Resort in Park City, are examples of ideal rustic mountain living environments. Out of state projects in California and other non-mountainous regions demand a different style that is well within our bounds. Old World French Country and Ranch Style Homes are very popular, sought after styles in markets



outside the beehive state. We excel in completing a vision for our homeowners – whatever that vision may be our staff of professionals is geared to making the clients’ hopes a reality.”

But picture-perfect locales and unrivaled craftsmanship are not the sole reasons for Silver Creek’s success. The firm excels at customer service. For instance, the builder sits down with every client in the company conference room and explains the entire construction process in detail. Meet and greet with sub-contractors as well as a comprehensive budget and contract review sessions ensure error-free transactions. “Each client will be given a user name and password to log onto our website. There they will find contracts, photographs, budgets, change-order forms, and other pertinent documentation pertaining to the construction of their custom residence. In one-on-one meetings each client will be given the opportunity to review photos of actual homes which have

been completed. They can choose profiles unique to each home and incorporate them into the design of their own home,” Granum says. “They can pick from various products, and we’re committed to helping them choose products that will reflect the personality they want for their home.”

Clients are then presented with three different building options: (1) design/build; (2) general contracting; or (3) construction management.

- If the design/build is chosen, Silver Creek uses the buyer’s criteria to design and build the home with a qualified team.
- Construction management/general contractor is another option. Under this alternative, Silver Creek acts as the general contractor and uses multiple subcontractors from various trades to build the home. Silver Creek helps steer the process through to completion.

• Owner/representative is a third choice. This unique choice allows buyers to act as the general contractor and to use people they feel comfortable with to build the home. Silver Creek acts as a consultant, offering feedback and assisting them in organizing the project. The company also will manage subcontractors for the client.

Incredibly, Silver Creek also offers patrons a place to live for the duration of their custom home-building process. The company has a number of temporary homes from which customers can choose.

“A number of our clients are nonresidents,” Granum says. “We provide this service so they can cut down on the costs and stresses of transitional living.”

Besides a history, Silver Creek homes often have some extra homey touches. That’s where Jenn Granum enters into the picture. “Architects, however visionary, can be short-





sighted when it comes to laundry, cooking and other vitally important but mundane matters. Jenn is an excellent sounding board, providing advice on what designers often overlook,” according to Granum.

“She gives me input on what she feels is an ideal design,” her husband says. “We’ve sat down together and designed a complete bake center in a pantry, an area where the children can sit down and eat. It’s a really cool concept. Having a woman like Jenn with that kind of vision, makes her a wonderful teammate.”

Granum’s emphasis on teamwork and commitment to excellence gives each of his creations the “Wow!” factor. Within five seconds of walking into a Silver Creek home, people are favorably impressed.

“Wow,” is often the first word that escapes their lips.

“We design our homes to generate that type of opinion,” Granum says. “Uplifting calls from people who tell us that Silver Creek has created an heirloom that their family will enjoy for generations, is really the highest compliment to me.”





Customer satisfaction is key to Silver Creek's success. It also cements the legacy of hard work that Granum learned from his father and grandfather, and now hopes to instill in his two sons, both of whom want to follow in his footsteps. "I would love for my sons to become part of a building family," he says.



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Remodeling And Restoration

By James M. Williams

If your household is blessed with an artistic and creative two year old then you may be involved in a daily restoration of your home - constant washing of the walls, or even an occasional painting of a room to restore the child's canvas back to the original hall or living room wall. Or you may be inspired by one of the several home decorating television shows that seem to be the recent rage and remodel an entire room. There are a growing number of home owners that for numerous reasons are thinking of remodeling or restoring a major portion of their home. What is the difference between remodeling and restoration and when should you take on such a project? Is the cost and inconvenience really worth it?

When a home is restored it is returned to its former or original state or to a position and rank. Homes with historic value, sentimental value, or homes that have good architecture - meeting the needs of the owners, are all prime candidates for restoration. Architectural details, paint colors, floor coverings, etc should all be consistent with the original construction.

Historically, architects have developed their ideas on small residential projects. This is still true today. There are numerous homes and buildings that should be restored even though restoration costs can sometimes exceed the cost of tearing down the building and starting over.

There is a home in Utah that had been used as a horse barn for years. It had fallen into a state of disrepair and deterioration. The home is one of only a few homes in this part of the country designed by the late, great American Architect, Frank Lloyd Wright. The

home has since been restored. Original Frank Lloyd Wright homes, like original works of art, can be sold for millions in today's market.

Remodeling is to make over or to rebuild and is usually the most expensive and time consuming, but at the same time usually has the most to gain.

The costs associated with remodeling an existing house normally exceed the unit cost for new construction. The starting unit cost of construction for a custom home located in the valley may range between \$100.00 and \$125.00 per square foot. The unit cost for remodeling usually starts around \$150.00 per square foot.

Victorian, foursquare, bungalow, cape cod, colonial, as well as ranch and split-level homes were the most common residential styles dating from the late 1800's through the 1970's. There is a large market for these homes due to their locations, affordability, charm and architectural detailing. Each had its unique and charming qualities, but each also has its deficiencies for today's lifestyle; small inefficient kitchens, baths, closet space, not to mention small formal rooms and non-existent master suites. Often times plumbing, electrical and even the structure can also be concerns. A well designed plan and realistic budget and schedule can correct these deficiencies, providing a user-friendly home that will function well for today's lifestyle.

Remodeling can take place within the original envelope or building shell, converting an existing attic storage area into new bedrooms and bathrooms. Attics can be expanded by constructing dormers or even larger shed dormers, almost doubling the existing space.

Roofs can be removed and an entire second level can be constructed providing the largest increase in square footage. New one or two story wings can often be added to the rear of the house providing areas for new kitchens, family rooms, mudrooms, storage areas and master suites.

Great care should be taken to maintain the existing character of the home, both in proportions and exterior finishes.

When designed and constructed properly, a remodel or addition will never be noticeable. Always save the parts of the house that are worth saving. Identify the best features of the home and build on them.

Because kitchens are usually the gathering place of any home a good kitchen remodel will have the largest impact. Increased area, (sometimes stealing from an adjacent hallway), improved functionality, new countertops, appliances and usually cabinets, as well as an adjacent nook or dining / sitting area and an increase of natural light and openness to the yard, are a few of the things that can be done to improve this area of the house.

A new master suite with well organized closet space and a well designed master bath area can also greatly enhance an existing home.

Providing a more open main level, larger family or living room is another great improvement. Space can be taken from an adjacent hallway and added to the room or a feeling of openness and increased size can be accomplished by simply providing an opening between the room and the hallway. You can also provide larger windows or French doors to the yard. Connecting an interior space to a new exterior space such as a patio can also increase usable area. A new room in a new wing is the most desirable.

A new front porch or enclosing an existing porch and extending into it can provide additional square footage, as well as improve curb appeal.

Never underestimate new floor coverings, windows, moldings and two-toned paint. **E**

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TISON'S



There's more to Matt Tison's palette than paint.

He brings artistry, honesty and originality to the mix. He also combines Old World craftsmanship with New World technique.

The result: Tison's Painting and Decorating has blossomed in five years from Matt and two helpers to a crew of 17 and yearly sales approaching the million-dollar mark. And besides drawing oohs and aahs for his paint jobs in upscale homes from Provo to Park City to St. George, Tison's is making a splash in interior decorating.

"It kind of snuck up on us," Matt says about the business success he has enjoyed since moving to Utah from Washington, D.C.

Tison's craftsmanship though, has not escaped attention. From 2000 through 2002, the business earned the Utah Valley Homebuilders Best of Show for creating the "best interior" – and acclaim and referrals from satisfied customers keep rolling in. The company's motto is "Unsurpassed Customer Service."

Matt chalks up some of his success to the work ethic he learned from his father, who owned a janitorial, chemical and automotive supply chain all along the Atlantic seaboard. Matt used to make deliveries for his father during the summers.

"He taught us [children] to work honestly and very hard for our success," Matt recalls. "I'm just beginning to taste the fruit of that work ethic here in Utah. It's a principle I try to pass along to all my crew members, to everyone in my company."

PAINTING & DECORATING

by Patti M. Eddington Photos by Evan Loveless/Morning Sun Photography

Tison's Painting not only talks the talk, but also walks the walk. In fact, walk-throughs with customers are what really set the firm apart from all others in the painting firmament. Matt personally meets with each homeowner to talk about colors, put samples on the wall and get approval for color schemes before beginning the job.

"We'll help with the entire interior design of their home," Matt adds. "We'll look at tiles, colors, carpets, hardwoods and the furniture they want — and get a feel for the overall theme they want for their home so we can reach a meeting of the minds."

Little that happens is happenstance.

Technique underpins Tison's talent. To "discover" a client's personality, Matt puts up scores of samples and textures and questions customers about each one. He also goes the extra mile — even driving them out to other projects the firm has done to spark their ideas and interest in designs they may not have thought of.

"We offer the full package," Matt says. "We alleviate clients' stress that has built up over the construction process. We bring them peace of mind and closure."

Beauty, too.

While Venetian blinds are the only Italian ambiance in some homes, Tison's interiors often are adorned with ornate Venetian plaster. The latter differs from ordinary paint in that it is all done by hand — as an accent, a niche in a wall or for a dome in a dining room, among other things.





“It’s our signature work,” Matt says. “It’s the highest caliber of work and another technique that sets us apart from other painters.”

Not that the rest of Tison’s work is run-of-the-mill. The firm does it all — from metallic finishes and sky scenes to seascapes and

on rare occasions, murals. Tison’s workers recently finished crafting faux gold metallic columns to a woman’s home theater, giving it a Capitol Theatre-style ambience.

“They look like real gold,” he says. “The fabrics, draperies, baseboards, and crowns

are all gold. It’s a tiered theater, and the wood between each tier is sprayed in gold, accented with burgundy carpet. It’s unbelievably beautiful.”

So is the wax sheen on the walls of a home in Little Cottonwood Canyon. The female homeowner thought the stain on the walls was dull, so Tison’s workers layered an enamel-like wax over the top that brought a sparkle to the wall and the woman’s eyes. It is an oil-base wax that will last for up to 30 years, Matt explains.

On another award-winning job, a Tison’s crew painted a master bathroom that required matching granite. The workers used feathers, tiny rollers, sponges and stencil brushes to paint the veins on fiberglass columns and make them match the floor. A Park City couple was touched by the barn-wall touches Tison’s applied to the wall surrounding the inset bunk beds where their twins slept.

“What feeds my fire is the satisfaction of customers when they see my work — knowing they are 100 percent satisfied,” Matt says.






His other love is Friday pizza nights or outings at Bear Lake or the Snake River with his wife, Angela, and their two children. Besides being his companion, Angela is his most faithful and loving critic, always urging him on to do his very best.

Matt expects his crews to do their very best as well. It takes six to eight months for workers at Tison's to learn the ropes and all that is expected of them. "They're hard workers, always willing to learn and put in extra effort," he says.

Eventually Matt hopes to expand Tison's Painting to Las Vegas and California. In the meantime, he wants to create a lasting legacy here in Utah.

"In 10 years, our goal is to create enough business that Tison's will be a household name in Utah. For every custom home or dream home painting job that comes up, we want to be first and foremost in the minds of every contractor and homeowner."

The line-up of quality builders we regularly work for include:

- GTS Construction in Alpine
- SilverCreek Development
- Bangerter Homes
- The Infinity Group
- Bushman Construction
- Parcell Homes 

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BLAST TO THE PAST

Out with the Old

Whitney Jasinski

With home improvement shows breaking broadcast records, inspiration to remodel is at an unprecedented high. Television is putting new ideas at the fingertips of even the least design-savvy. Americans are discovering the time saving and economical benefits of a functional home. The investments made by homeowners for improvements have risen significantly in recent years. The NAHB reported that the estimated cost of total expenditures for repair and remodeling jumped from \$22.6 billion in the first quarter of 1975 to \$179.7 billion in the same quarter of 2003. Here are some ways to guarantee that any home changes, whether in remodeling or historical restoration, will survive the media's passing trends and fickle tastes.

A sample of interior and exterior computerized drawings by Renderings.





Merrillat cabinets add timeless elegance to a modern kitchen.



Let's begin with remodeling. When making the initial plans, the company Renderings can be ideal for helping the homeowner prepare for any magnitude of architectural changes. Computer renderings of proposed exterior and interior modifications can give the homeowner an accurate visual image of the end result. This ensures that a homeowner will not be dissatisfied mid-project because it isn't turning out how they imagined. Renderings services also include 3D animations, 3D floor plans and customized interactive sales tools where floor and site plans can be virtually created. All of these will create trust in the builder/homeowner relationship.

The most common remodeling job in 2002, according to the NAHB, was kitchens at 63%. Merrillat cabinets have exceeded the certified requirements of the Kitchen Cabinet Manufacturers Association (KCMA), making them a good choice for a long-lasting improvement. The KCMA test for number of times a drawer should open and close and wear well, is 25,000 times. Merrillat tests their drawers until they fail, or up to 100,000 open and closings. Further tests for stains

and exposure to heat or ultraviolet light are proof that Merrillat cabinets are a worthy investment. The Merrillat Masterpiece line of cabinetry, offers twenty-two door styles, twenty-one finishes, thirty glazes and a life-time warranty.

Next, let's focus specifically on how to remodel period homes with historical accuracy. To maintain the integrity and purity of older homes (which is a common desire among homeowners), vintage parts are often the



A multi-functional representative of a Merrillat cabinet.



A Period Lighting chandelier with provincial flair.

preference over reproductions when making repairs or additions. For “new” but old flooring, Vintage Lumber is solely dedicated to salvaging antique lumber for flooring from barns and other abandoned, unused buildings. The wood is re-milled into tongue and groove plank flooring after a double process of metal detection to prepare it for storage. Representative samples are available for all grades. The species available are oak, chestnut, yellow and white pine, Berkshire blend, heart pine, hemlock and poplar. With the natural wear of this reclaimed wood, a newly installed, authentically aged floor will look like it had always been there.

To replace less common, vintage pieces of a home, consider salvage companies. English Antique Imports carries authentic butler’s sinks or English chimney pots. Ohmega Salvage carries a mixture ranging from recovered wrought iron pieces, stained glass windows and claw foot tubs. Replacements for radiators, vintage plumbing, fireplace mantels and moldings, are just a few more of the possibilities. While finding a vintage piece can be a hit or miss search, a salvage company will most likely be able to find it. Whatever it may be, the truly original piece will stand out for its rarity and help complete the desired effect of the home.

Real Milk paint products and color samples.



On the other hand, many modern reproductions of vintage items are very accurate and more durable than their predecessors. If this is the preference, many companies are dedicated to creating quality, period specific products while still using old methods. Period Lighting creates handmade replicas of early American lighting. The museum reproduced designs were directly inspired from actual American towns of the 1700’s, such as Williamsburg, Virginia and Deerfield, Massachusetts. The chandeliers, sconces and lanterns are all electrified but can be made for candles as well. Hand rubbed pewter and aged tin finishes are available, or oxidized copper and flat black for exterior lanterns.

A reproduced early American gaslight by Period Lighting.



Whether for replacement or to remodel, Boral Bricks one hundred and fifty styles can achieve the ideal match. To maintain the charm of period homes, Boral “17th Century” bricks are perfect. The old method of lining wooden box brick moulds with sand is what creates complex colors. The end result is a slightly irregular, softer brick. 17th century shapes are used for the bricks and accompanying pavers. The Boral Lifetime Plus One Guarantee ensures that the current and following homeowner will be able to enjoy their bricks for the lifetime of the home without worry of replacement.

For maintaining historical accuracy even down to the house color, think of classic cars. As beautiful as a car model is on its own, it can’t reclaim the original essence of beauty and character without being painted in the original color. Real Milk Paint captures the one-of-a-kind paint colors of by-gone eras to more truly



An appropriately rustic limewash method created by Designed Finishes.

accentuate the exterior or interior of period homes. The paint, available in twenty-seven colors, is made from all-organic materials such as purified milk protein and is useable for at least two weeks after being mixed with water. The colors were captured with several years of study of antiques and their paint finishes. Real Milk Paint is lead free, odor-free, and can be inter-mixed for custom shades.

For plaster projects, Designed Finishes LLC is the exclusive US distributor of Les Trois Matons Historic Plasters and Dolci natural pigments. Five types of handmade plasters and authentic lime paint are available. The sixty-six natural earth, organic mineral or oxide pigments come in powder or paste forms. Designed Finishes also provides other artist materials and Italian tools to help stay true to the original form of the art. Certified applicators are stationed in seventeen states.

There is no question about the timeless quality of tile. Whether for a Retro or Deco-style home, the right design can transport any area of the home to forgotten times. Antiquity Tile manufactures tiles with an old-world firing process created by combining soft and hard woods for fuel. This is what gives the tiles their antique surfaces. The tile is frost proof and requires no sealant because it is so vitreous. Their gallery of available art tiles is colorful and widely varied in designs which were inspired by vintage originals.

Not all remodel or repair additions need to be a major project though. For an often over-

looked detail, don't forget about vintage-style hardware by Emtek Products Inc. For interior doors, consider antique reproductions of doorknobs, such as crystal knobs which were popular in the 1930's and are hand ground and polished. Brass rope doorknobs which originated in the 1800's in England, or Lafayette wrought steel levers, are perfect final touches for maintaining authenticity. Oil-rubbed hinges in oiled-bronze or satin copper are a few of the finishes available for knobs, hinges, door pulls, locks, and deadbolts. Although everything mentioned here is intended for function, designs and colors that match the home will draw less individual attention and make the whole picture seamless.

If preservation is the key concern for the homeowner, innovative products of the future will help to preserve the past. Aerotech is in the works of creating a product in the next year or two which will be able to detect mold through walls with a radar-like device. Until then, Foster Products Corp. has a sure-fire product for mold and fungus prevention. An extended test proves its efficiency. The Foster 40-20 Fungicidal Protective Coating was applied to a piece of steel, which was immersed in water for four years, followed by exposure to bacteria and fungi. After all of this, the fungal growth rate was 0. This product will ensure the homeowner's health as well as longevity of the property.

To enjoy architectural treasures from the past for years to come, it is clear that authenticity can be maintained on a large or small scale. Isn't imitation the highest form of flattery? These examples embody the ideal that the essence of former generations can be carried into the future with the help of either original or authentically reproduced products. Maybe home improvement TV won't last the test of time, but the desire period-specific homes and the timeless values they signify are here to stay. Whether there is a remodeling or historical repair project on the horizon, change is in the air. **E**



Designed Finishes interior application of plaster.

Let's add on to the house!

You love where you live. Your children are in schools they love. The house just does not seem as big as it did when the kids were younger. No room in the house seems large enough to hold the whole family. All of these reasons and many more start us down the road to remodeling. We start with plans to move a wall out, or maybe only redo the kitchen and end up replacing windows, doors, and adding a great room where all the grandchildren and parents can fit together. We plan to spend \$50,000 but we spend three times that by the end of the remodeling process.

When an addition or remodel is well done, a home's value can be greatly increased. Beware of eyesores that can grow out of poorly planned additions.

I grew up in Park City, Utah during the fifties and sixties. All the homes were just plain old. As nature would have it, those who could afford it would try to update their homes.

First there would be changes to modern horizontal metal windows. Then a new wing with a modern low roof would appear on a high-pitched roof home. Modern exteriors also changed the face of many Park Avenue homes by adding flagstone and asphalt shingles. In attempts to update, refine, or make a better house, monsters were created.

Through the fifties mines in Park City shut down and people moved away, leaving property that could not be given away so it sat vacant and deserted for years. When the skiing boom started in the early sixties, Park City property was in high demand. Buyers came looking for "original" homes that were still quaint and charming and shunned the updated monsters.

Each era has its style. After a few years that style passes onto a newer better style. The old becomes undesirable. When the old also becomes worn out or to small changes need

to be made. Most remodels take place in the homes that have passed to the category of outdated styles. The poor remodeling job attempts to update and modernize the style while the house is being enlarged and renewed. A great remodeling job will maintain the character of the home, leaving it in its own era and generation standing the true test of time. A great remodel takes a knowledge of each style and how best to maintain that style.

If a remodel is in the near future, you can be sure that a helping hand is available at Steve Peterson Interiors. We can make sure what you do is not only good for you but your home as well. **E**

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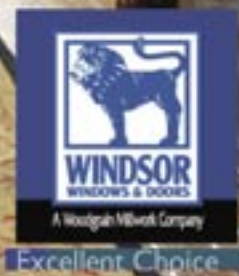
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